

Landscapes of Art



 Regione Emilia-Romagna



POLYTECHNIC OF ŠIBENIK



MUNICIPALITY OF CAMPOBASSO



MUNICIPALITY OF CIVIDALE DEL FRIULI



MONTEFELTRO SVILUPPO



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



MUNICIPALITY OF LABIN



CITY OF ZADAR

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Have you heard about the love story behind the biggest sphinx in Europe or been a part of the Montefeltro Renaissance paintings? Would you like to solve the mystery of the Celtic hypogeum of Cividale del Friuli or have a picnic in Labin's Sculpture Park? Have you considered going to Šibenik to indulge in the city's vibe? And what about exploring the capital of the Samnites, the mythological city of Aquilonia in Monte Vairano?



Labin, Park of Sculptures, Dubrovnik, The Dolac Amphitheater
Josip Damjan, 2003
photo: Matso Gebo



Zadar, Sphinx, Encounter
Photo: Filip Brala



Šibenik St. John's church
photo: Dean Batak

Recolor your travels in Italy and Croatia!

The main purpose of the RECOLOR project is to enhance the tourism potential of urban and natural landscapes in Italy and Croatia, often not fully exploited and not yet included in traditional tourist circuits. The project intends to contribute to the diversification of tourism products and services by promoting relevant and still to be discovered artworks, creating specific itineraries, and developing new visitors offers to face seasonality of tourist flow. In particular, it identifies, selects and creates tools for enhancing a tourist discovery of Italian and Croatian natural and cultural heritage in a sustainable way by accompanying local tourist operators in the improvement of existing services and supports them in the creation of new ones, sharing partners' knowledge and launching mutual training actions.

We invite you to discover, feel, enjoy Italian and Croatian landscapes of art and - RECOLOR!



Piero della Francesca, The Diptych of the Dukes - Comparison of the landscape behind the profile of the Duke with the Monte Franzoso
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Cividale del Friuli, Tempietto Longobardo (Longobard Temple)
photo: Elio and Stefano Gai



Campobasso, The Church of St. Bartholomew and the Terzano Tower